



# SEA - TECHNICAL & HOSPITALITY RIDER

## OUTDOOR VENUES

All provisions set forth in this rider are hereby incorporated in the Artist/Attraction Long Form Contract with the same force and effect as though set forth in the main body of said Agreement.

### IMPORTANT NOTE

Given the extreme physical nature of STREB performances, our highest priorities are ONSTAGE SAFETY and DETAILED SCHEDULING that allow the performers the required warm-up and rest times. STREB is flexible technically but STREB Technical Staff and Venue Technical Staff must communicate several months prior to the engagement and agree on all technical addendums before funding commitments are finalized.

## TECHNICAL INFORMATION/REQUIREMENTS

Prior to booking, Presenter must provide STREB Production Manager/Technical Director with:

1. Accurate, scaled electronic GROUND PLAN including Stage and Load-in access
2. Accurate, scaled electronic Sections of HOUSE and STAGE
3. LIGHTING and AUDIO Rep Plot drawings & inventories

For timely and efficient advancement of the show, STREB should receive the above documents at least three (3) months prior to load-in. Please send to: STREB Technical Director, Matt McAdon at [strebtech@gmail.com](mailto:strebtech@gmail.com).

### RUNNING TIME

Full length performance: 90 minutes *including 1 x 15-minute Intermission*

SEA is comprised of a series of “stand alone” action events that can be added / subtracted depending on the Presenter requirements to create desired performance length up to 90 minutes.

The performance runs continuously with 9 performers constantly entering and exiting the playing space.

**NOTE:** STREB performers hold an informal ten (10) minute “meet & greet” at the edge of the stage following each performance.

### STAGE DIMENSIONS (recommended minimum for Indoor venues ONLY)

Depth: 36'-0" (Scenery runs full dimension)  
Width: 60'-0" (Wall to Wall)  
Height: 26'-0" (Clear of batons, pipes and obstructions)

Venues with dimensions less than those specified above must be discussed with the STREB Production Manager/Technical Director and approved in writing. *Program changes may occur to accommodate reduced minimum stage dimensions.*

### ALTERNATIVE PERFORMANCE VENUES:

It is possible for SEA to be presented in non-traditional venues (outdoors/non-proscenium/etc). Please contact STREB to discuss staging/installation options.



## TECHNICAL REQUIREMENTS continued

### STAGING SPECIFICATIONS (Outdoor Venues)

**NOTE:** Due to the extreme physical nature of the performance, and STREB's commitment to on-stage safety, STREB requires a mandatory site visit, at Presenter's expense, and final approval of all stage infrastructures before Outdoor load-in and set-up will commence.

#### OPTION 1: Elevated Stage

All platforms must be STEELDECK or equivalent and must utilize the maximum number of legs and bolt connections. Decks may not share legs under any circumstance. Cross bracing must be employed on all decks over 2'-0" in height. Stage leveling must be employed to assure performer safety. Minimum suggested Stage dimensions: 36' x 60' but actual dimensions are to be mutually determined, depending on the number of events included in the performance.

#### OPTION 2: No Stage

STREB may be able to perform with no stage. The self-supporting equipment would be set up directly on a hard, flat and contiguous surface (concrete/ packed dirt / astro turf, etc).

#### LOAD-IN/STRIKE/LOAD-OUT:

All staging must be complete and approved by STREB TD prior to Company equipment load-in. STREB requires exclusive use of the stage during load-in and load-out.

#### LOAD-IN ACCESS:

STREB freight travels in a 53' trailer with semi-tractor. Finished rig lengths can range from 63' to 73'. Parking (including any necessary permits) is to be arranged by Presenter at the venue or within close proximity.

The Venue shall provide at least eight (8) carts or dollies for load-in and load-out.

The Presenter shall provide load-in path drawings and ground condition specifications for STREB TD's approval prior to contract.

- Forklift may be required for load-in to stages

#### STAGE FLOOR SPECIFICATIONS:

The performance floor must be level and free from splinters, interruptions and any other protrusions.

Distributed load capacity of 3,000 pounds to support STREB's heavy apparatus:

- SILVER BULLET – 3000 lbs
- ROCK – 3000 lbs
- AIR RAMS – 900 lbs

Stage floor(s) must be swept, mopped and dried before each performer rehearsal and before 5:00pm (or three hours prior to the start of each performance) on performance days. All STREB staging and apparatus must be towed off if wet due to rain. Presenter will provide all drying supplies, labor, etc.

**NOTE:** If the stage deck is exposed to direct sunlight, Presenter will provide area carpets or carpet runners or other non-heat conducting surface to protect the Performers' feet.



## TECHNICAL REQUIREMENTS continued

### ONSTAGE POWER REQUIREMENTS:

Presenter to provide:

#### Equipment / Scenery

- The following grounded, 120volt 20amp circuits downstage
  - Stage 4: AIR RAMS - One (1) hot power for equipment charging

### STORAGE:

All mats and moveable equipment must be stored in a dry, secure space overnight and between performances if required due to inclement weather. This storage space may be in an adjacent building with proper access or in a large, water-proof tent within easy access to the performance area. Any Equipment left onstage must be tarped appropriately. Presenter will supply equipment, including tarps, sand bags and labor for transport to storage, as required.

### LIGHTING REQUIREMENTS

---

SEA requires full-stage and aerial envelope lighting coverage provided by the Venue House Rep plot or, in outdoor locations, by appropriate instruments (traditional or non-traditional equipment) based upon the stage configuration. STREB will provide the Presenter with Ground Plan & Section drawings as required.

Presenter will discuss aerial envelope lighting requirements with STREB TD to assure performance safety prior to lighting install. If Venue stock instrumentation and/or hanging positions do not provide full coverage, venue will supplement as necessary & appropriate.

SEA lighting is limited to lights up/lights down capability and does not require additional lighting cues, fades, effects, or specials and uses color only if requested and provided by Presenter.

A comprehensive general FOCUS of Venue instrumentation is required prior to Company equipment load-in. If a pre-hang & focus is not possible prior to Company equipment load-in, additional load-in and tech hours will be necessary.

Venue Lighting Supervisor will run the board for performances.

**NOTE:** STREB does not travel with a Lighting Supervisor or any Lighting equipment.

### AUDIO REQUIREMENTS

---

SEA sound design consists of extensive onstage microphone pickups to amplify performers & scenery, live audio FX sampling run by STREB MC, and music provided by a Local DJ chosen by the Presenter (*see note below*).

#### **LOCAL DJ (optional):**

Venue will provide Local DJ to play music for pre-show, post-show, and scene changes. DJ will perform onstage at MC station and collaborate with STREB MC/Audio Supervisor.

**NOTE:** Below list is typical requirement for medium size traditional Venues and serves as a general guide for outdoor/alternative performance spaces.



## **AUDIO REQUIREMENTS continued**

STREB MC/Audio Supervisor is located at an ONSTAGE Audio position requiring following power / interconnect:

- Two (2) 1/8" stereo to 1/4" plugs
- Two (2) Stereo DI boxes for audio feeds from STREB Audio Effects Computer/FX controller
- Three (3) Shure SM58-based wireless handheld systems (TV58D or similar)
- One (1) Wireless belt pack (Company microphone)
- Four (4) DI inputs on stage (for computer audio interface, see above)
- Pioneer CDJ-2000Nexus Pro Multi-Player (DJ Playback)
- Akai Pro AMX Mixing Surface / Audio Interface for Serato (DJ Mix)
- Suitable power and interconnect to interface Local DJ equipment with venue sound system.

Venue Sound Engineer will assist in live-microphone setup and will mix from the FOH console.

### **VENUE PA/LOUDSPEAKERS:**

- Mains: 4 x EAW KF850 OR 4 x Meyer MSL4 \* (2 per side) / True Stereo or similar
- Subs: 2 x EAW KF940 OR 2 x Meyer 650 \* (2 x 18" drivers per side) or similar
- Stage Monitors: 3 x JBL EON15 G2 or similar (1 each SR and SL + 1 for DJ station)

**NOTE:** Please confirm Venue system adequacy with STREB Audio Supervisor. Substitutions must be discussed and agreed upon in writing.

### **FOH CONTROL:**

- 32x8x2 CONSOLE Yamaha PM 3000 OR Soundcraft Vienna OR Crest VX

### **IMPORTANT:**

STREB's equipment at FOH terminates in ten (10) x 1/4" connectors. Adapters or DI boxes are required if Venue console does not accept 1/4" line inputs.

- 2 x REVERB / EFFECTS UNITS
- 4 channels COMPRESSORS + insert cabling
- 4 SEPERATE channels
- GATES + insert cabling
- 32 band GRAPHIC EQ per speaker zone
- DELAY UNITS for time alignment if installed speakers are available
- 2 CD PLAYERS Interconnect for all above

### **POWER:**

Tie in to dedicated AUDIO power wherever possible:

- one (1) grounded 120volt 20amp circuit on stage
- one (1) grounded 120volt 20amp circuit at FOH position
- DISTRO and adequate cables for FOH and amplifiers which are usually located in wings.

### **ADDITIONAL INTERCONNECT:**

- Minimum 32 channel SNAKE long enough for stage box located upstage without crossing the floor in the wings because of STREB's heavy, rolling set pieces. Snake must breakout to XLR for FOH console patch as some lines divert to sidecar mixer.
- Additional 8 channels of DRIVE LINES (cross-overs at amps) or 12 channels (cross-overs at FOH).
- Plenty of standard XLR mic cable (minimum 10x10', 10x25', 10x351, 10x50')



## **AUDIO REQUIREMENTS continued**

### **MICROPHONES:**

SEA utilizes up to (25) Company-provided microphones to capture live sound on equipment & staging during performance. Please discuss microphone distribution per stage with STREB TD.

Presenter must provide all necessary XLR cable from staging to FOH console as well as the following:

- Six (6) Crown Audio PCC160 microphones
- Six (6) XLR @ 100ft
- Four (4) SM58 wireless microphones
- Four (4) boom microphone stands

### **AUDIO MISC:**

- 10 x 9V alkaline BATTERIES per show
- 20 x AA alkaline BATTERIES per show
- Assorted audio ADAPTERS for FOH patching including both sexes of XLR turnarounds.
- 2 AUDIO ISOLATION TRANSFORMERS (IL-19 / for press feed)
- Matting and gaffer tape to cover onstage cable runs
- Adequate processing, amplification and cabling for each above (Subs fed from aux. on own driveline)
- Flying hardware for mains wherever possible

### **AUDIO MISC:**

- Patch access to installed speakers (center cluster/under balcony fills/etc) where possible.
- Backstage page microphone for backstage announcements & emergency

### **INTERCOM SYSTEM:**

Minimum of three (3) x wired station drops located as follows:

- one (1) x SR at DJ Booth

WIRELESS if available:

- two (2) x STREB Technical Director & STREB Audio Supervisor

## **VIDEO REQUIREMENTS (*optional*)**

---

Integrated live-time video projection for SEA is *optional*, based on discussions and negotiations with the Presenter.

It is the responsibility of the Presenter, at own expense, to provide all video-related equipment (projector/ screens / etc) and manpower.

STREB provides two (2) SONY cameras with tripods and two (2) Go-pros with HDMI outputs.

## **SPECIAL EFFECTS**

---

### **CONFETTI CANNONS / T-SHIRT CANNON**

SEA uses two (2) handheld confetti cannons operated via compressed air during curtain call. Equipment provided by STREB and operated by Venue crew.

SEA uses one (1) handheld t-shirt cannon operated via compressed air at the performance 30-minute mark to launch STREB t-shirts into the audience. Equipment provided and operated by STREB.



## TECHNICAL STAFF REQUIREMENTS

---

Load-in, Load-out and Show Crew will be IATSE quality. All stagehands employed by Presenter must be of professional caliber and experience. Presenter shall notify STREB Technical Director should the Venue intend to utilize students for crew assignment, as stagehand numbers may be affected.

Show Crew must have continuity and all members must be available for the Crew Technical Rehearsal prior to the first performance as well as **all scheduled performances**.

Show Crew must be able to lift and carry 75lbs of weight and will be required to wear clean shoes and/or polypropylene shoe covers (provided by STREB) while working on the STREB mats.

## TECHNICAL SCHEDULE

---

Please refer to Addendum B.

## FOH ANNOUNCEMENTS

---

Please coordinate FOH announcements with the STREB Company Manager.

**NOTE:** *STREB permits the taking of video and photos during the performance; the STREB DJ/MC will make an announcement to that effect at the top of the show.*

## BACKSTAGE REQUIREMENTS

---

- Two (2) ten-gallon ice chests stocked with ice and in a safe on SR & SL locations to be determined by STREB Stage Manager
- One (1) 8' table for Performer gear, costumes and equipment. This table will be placed in a safe location out of audience sight lines as determined during Load-In by STREB TD.

### DRESSING ROOMS\*:

- One (1) large Dressing Rooms for Performers / one (1) large room for Technical Staff / one (1) single dressing room (near the Stage) for Artistic Director, all with adequate heating, toilets and, if possible, hot showers (\*located near the site)
- Twelve (12) clean towels for each rehearsal and performance
- Four (4) Boxes of Kleenex

### WARDROBE:

One (1) Wardrobe Person is required for all dress rehearsals and performances. Wardrobe Person is not needed for load-in unless specifically requested by STREB Technical Director.

Laundry instructions will be given by designated STREB performer. Costumes must be hand washed or machine washed in Gentle cycle after every dress rehearsal and/or performance, hung on hangers and allowed to air dry. If the load-out immediately follows a performance, the costumes should be washed, hung up and dried with fans.

Performance towels must be machine washed and dried after every dress rehearsal and/or performance.

### WIRELESS INTERNET:

STREB requests access to wi-fi while in Dressing Rooms.



## **BACKSTAGE REQUIREMENTS continued**

### **EMT ACCESS:**

STREB requests the contact information of the Venue's **on call Emergency Medical Team**. For events where an on call EMT is not provided, STREB requests that the venue provide accurate contact information for reliable and expedient medical personnel no later than two weeks prior to the Company's arrival.

### **HOSPITALITY:**

---

#### **Basic Hospitality:**

- Fruit (bananas, oranges, grapes, apples, etc)
- Mixed unsalted nuts (almonds, cashews, walnuts, etc)
- Cookies
- Chips
- Organic granola bars
- Chocolate
- Coffee & Tea (black / herbal) plus milk / sugar
- SPRING water
- Fruit Juices (Apple/Orange)
- Bottles of Gatorade
- CANS of Coca-Cola

#### **Lunch/Dinner suggestions (cold/hot):**

- Sandwich/Deli Platter - vegetarian & non-vegetarian options (turkey, chicken, tuna, cheese)
- Raw Vegetable Platter
- Or
- Pasta / Pizza and Salads

*NOTE: STREB Company Manager will work with the Presenter representative to confirm all Hospitality details and time.*

## **GENERAL COMPANY INFORMATION**

---

### **TOURING STAFF:**

- 1 Artistic Director
- 1 Associate Artistic Director
- 1 Technical Director
- 1 Assistant Technical Director / MC / Sound Supervisor
- 1 Production Company Manager
- 8 Performers

### **HOTEL:**

Presenter will provide single occupancy rooms for the duration of the stay.

The hotel should be located within walking distance to the Venue and include free Wi-Fi wherever possible. Details will be advanced by STREB Company Manager.

### **TRANSPORTATION:**

Presenter will provide all local ground transportation, including airport transfers. Details will be advanced by STREB Company Manager.



## **GENERAL COMPANY INFORMATION continued**

### **FREIGHT:**

STREB shall provide and pay for freight transportation for all cargo pertaining to performances at Presenter's venue unless otherwise agreed upon by both parties.

### **GYM ACCESS:**

Presenter will provide STREB with access to a fully equipped gym at no expense to STREB if the company is in residence for more than 3 days.

### **RESIDENCY:**

Please refer to **Addendum B**.

### **PUBLICITY REQUIREMENTS:**

The Presenter agrees to ONLY use publicity materials (including, but not limited to, the biography, photographs, flyers, video, ad slicks, etc.) provided by STREB to publicize the performance(s). In addition, the STREB name may not be used or associated, directly or indirectly, with any product or service without the prior written consent of STREB who must have final approval over marketing and program material.

### **BILLING REQUIREMENTS:**

The billing for the performance(s) should be as follows in any and all publicity releases and paid advertisements including, but not limited to, programs, signs, lobby boards, and marquees.

#### **100% STREB Extreme Action Company: SEA (Singular Extreme Actions)**

*The billing must be consistent in all advertising and program copy. Any deviation from this billing or the use of quotes other than those provided by STREB must be approved in writing by STREB. It is understood that due to space limitations of some ads and calendars, etc., some variations may be required -- this must be approved in writing by STREB. Any violation of the above could be considered a breach of contract by STREB.*

### **PROGRAM REQUIREMENTS:**

A program page with the proper format, billing, and credits will be sent to the Local Presenter prior to the performance date. STREB has the right to choose all program selections and to alter selections prior to and at the performance.

### **TICKET REQUIREMENTS:**

N/A

### **INTERVIEW REQUIREMENTS:**

STREB will endeavor to fulfill interview and promotional requests; please see the contact sheet for STREB Press Contact information. Please submit requests as early as possible (up to two months prior to the performance date).

### **SECURITY REQUIREMENTS:**

Presenter shall provide sufficient security personnel to protect the audience, Artist, accompanying personnel, equipment and Artists' property while present at the venue, and shall prevent persons not authorized by Artist from being present around or on the stage or anywhere backstage, and shall be fully responsible for same.

For outdoor venues, Venue must provide overnight security for STREB apparatus, mats and any equipment required to be left outside.







## STREB CONTACT LIST

**Susan Meyers and Cathy Einhorn, Co-Managing Directors**

+1.718.384.6491 office

[mea@streb.org](mailto:mea@streb.org)

**Matt McAdon, Technical Director**

+1.917.992.9313 cell

[td@streb.org](mailto:td@streb.org)

**Anne McDougall, Production Manager**

+1.514.746.7730 cell / +1.514.597.2210 office

[amcdmtl@yahoo.ca](mailto:amcdmtl@yahoo.ca)

**Mary Schindler, Communications/Press**

+1.718.384.6491 office

[mary@streb.org](mailto:mary@streb.org)



## ADDENDUM A

# TECHNICAL PRODUCTION SCHEDULE

The STREB Technical Director will confirm actual load-in, set-up and performance schedule after consulting with the Presenter. Crew numbers listed below indicate a minimum and may vary based on venue requirements and configuration.

**NOTE:** *The following is a SAMPLE SCHEDULE for full length show. The Presenter and STREB will refine the schedule per each party's requirements.*

*The schedule assumes a comprehensive outdoor stage set-up as well as lighting, video (optional), audio and chain-hoist (as required) pre-hang will be completed prior to STREB's arrival. Additional load-in time prior to the first performance will be required if the venue is unable to do so.*

### **DAY ONE: (Load-in / Set-up: Show Crew Technical Rehearsal / Performance#1)**

<b><u>LOAD-IN CREW:</u></b>	(8) Stagehands, (1) Head Electrician/Board Op, (1) Audio Supervisor, (1) Rigger (If required by house)
8:00am – 1:00pm	Unload truck, Construct SET, Setup A/V, Rep Plot Test
1:00pm – 2:00pm	<b>CREW LUNCH BREAK</b>
<b><u>LOAD-IN CREW:</u></b>	(8) Stagehands, (1) Head Electrician/Board Op, (1) Audio Supervisor, (2) Audio Technicians (on deck), (1) Video Supervisor (Optional), (1) Rigger (If required by house), (1) Local DJ (optional)
2:00pm – 5:00pm	Construct SET, Setup A/V, Rep Plot adjustments, Crew walk-thru
5:00pm-6:00pm	<b>CREW DINNER BREAK</b>
<b><u>SHOW CREW:</u></b>	(4) Stagehands, (1) Head Electrician/Board Op, (1) Audio Supervisor, (2) Audio Technicians (on deck), (1) Video Supervisor (Optional), (1) Rigger (If required by house), (1) Local DJ (optional), (1) Wardrobe
6:00pm – 7:00pm	Show Call / Preset / Performer Warm-up On Stage /Sound Check
7:00pm	House Opens
<b>7:30pm - 9:00pm</b>	<b>Performance #1</b>
9:00pm	Laundry / Reset Stage <b>OR</b> Strike / Load-out (max 3 hours)
<b><u>LOAD-OUT CREW:</u></b>	(8) Stagehands, (1) Head Electrician/Board Op, (1) Audio Supervisor, (1) Video Supervisor (optional), (1) Rigger (If required by house), (1) Wardrobe



## ADDENDUM B

# MASTERCLASS / RESIDENCY RIDER

STREB Residency Activities are based on the principle of “personal best”. Classes can be geared to all ages, from toddlers to adults. The ideal class size is 15-20 people.

Residency Activities are scheduled on a Venue by Venue basis and can be adapted as required by the Presenter. Schedules and details should be coordinated with the STREB Company Manager.

The Presenter will provide all necessary mats and equipment outlined below unless other arrangements have been made in advance with the STREB Company Manager.

## GENERAL REQUIREMENTS

---

### VENUE:

The ideal venue is a large, well-lit, clean gym or studio space.

### EQUIPEMENT:

Gym mats creating a minimum 20' x 20' footprint

- Mats must be at least 2”-4” thick, clean and equipped with Velcro closures to provide one continuous 20' x 20' teaching/performance space

### OTHER:

- Ground transportation for nine (9) people to and from the Residency venue, as required
- Water, fruit and granola bars for the nine (9) STREB Teaching Artists

*\*If the Venue is unable to secure mats, please contact STREB Production Manager to discuss alternatives.*

### **Kidaction Performance (optional):**

It is possible to include a one to two (1 - 2) minute Kidaction demonstration by the Residency students into the SEA performance. Details to be discussed with STREB Production Manager.

